

# INTERMISSION

I'm going out of the country for a week, so I wanted to share the ORIGINAL Jackie Rose story. It will be posted over the next two weeks.

This is the first completed book I ever made, and it's the book that kind of taught me how to make comics.

This story is NOT canon to the current Jackie Rose storyline. While a lot of things might be similar and a lot of familiar faces will appear, this story exists in it's own little world.

The story is self contained, so there wont be any cliff hangers ;)

You might notice that the coloring in this story is a lot more detailed. That's because when I was making this book I would spend like a week or more on 6 panels, which afforded me a lot more time lol.

I hope you enjoy this look into my comics passed and at my first attempt at Jackie Rose!

(PS, these updates are going to be HUGE)

# JACKIE ROSE

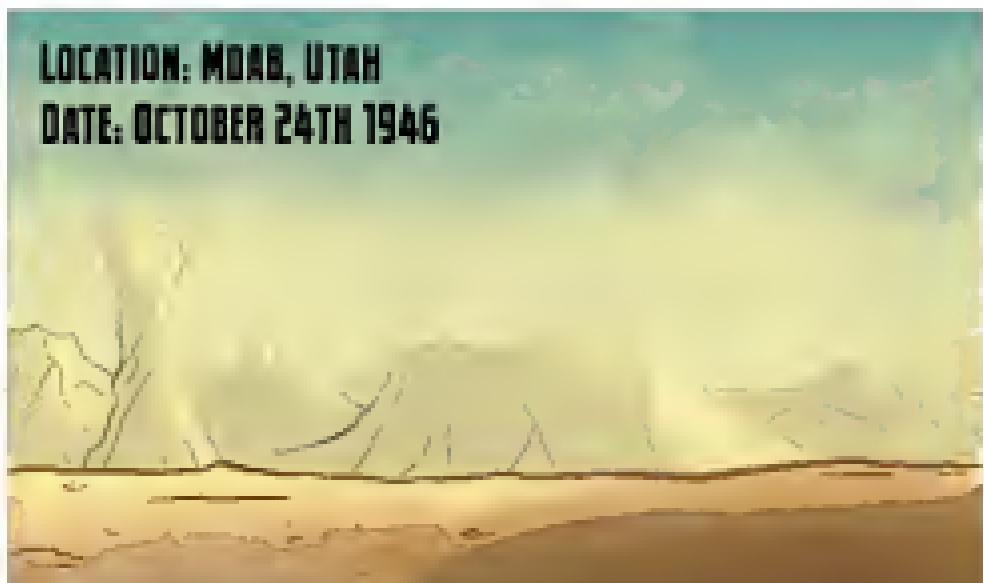


BY JOSH ULRICH



LOCATION: MOAB, UTAH

DATE: OCTOBER 24TH 1946



THIS IS ME,  
JACKIE ROSE



I'M WHAT YOU  
WOULD CALL A  
TREASURE  
HUNTER.

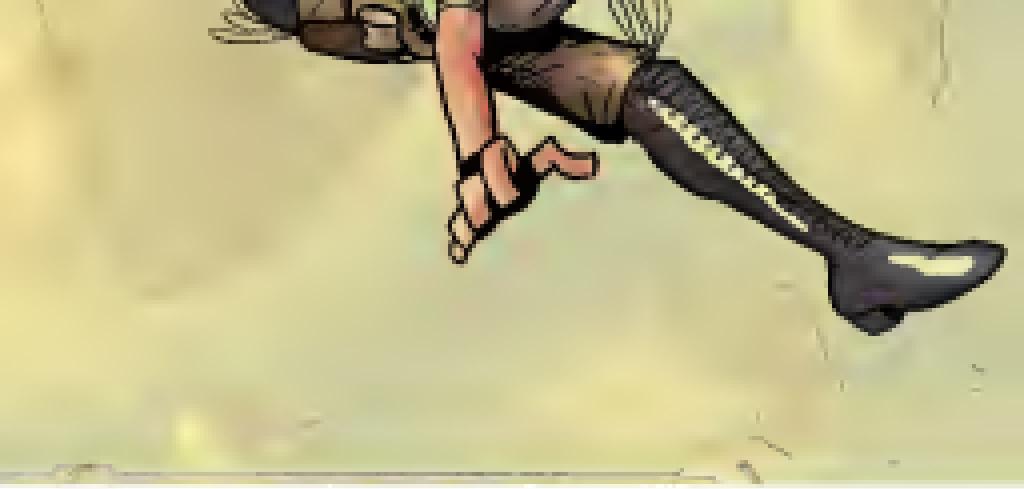
DOOFY

PROBLEM IS,  
I'M NOT THE  
ONLY ONE.









ASSUMING  
OF COURSE











SO TELL  
ME, JACKIE

WAS IT WORTH  
ALL THAT FOR A  
PILE OF BUFFALO  
HACKLES?

I GOT THE  
REAL DEAL  
THIS TIME,  
EDDIE



WHAT ARE YOU SERIOUS? THAT THING WAS ACTUALLY OUT HERE?

RIGHT WHERE THE OLD MAN SAID IT WOULD BE.



AND WHO ARE THE  
GOONS? THEY DON'T  
LOOK LIKE OUR USUAL  
COMPETITION.

FILTHY, NAZI,  
SYMPATHIZERS  
BEST I CAN  
TELL.



ISN'T THAT  
RIGHT?

POW





I'M A  
HISTORY  
MAJOR, NOT  
A NEWSPAPER.  
EDDIE. HOW  
SHOULD I  
KNOW?



BESIDES, NOW THAT  
WE GOT THIS BABY...

THEY'RE THE  
LEAST OF OUR  
CONCERN'S  
NOW





WAIT, IS IT 12:30 ALREADY?  
SHOOT! I'M GOING TO BE  
LATE FOR WORK!

WANT ME TO ASK ONE OF  
THOSE PELLAS BACK THERE  
TO WRITE YOU A NOTE?

THAT  
WOULD BE  
GREAT.



GOOD BOY!  
NISTA BI!



HAVE A  
GREAT  
MABEL.

LOCATION: CEDAR, IL  
DATE: OCTOBER 24TH 1946



AS IT TURNS OUT  
TREASURE HUNTING  
DOESN'T PAY THAT  
GREAT IF YOU NEVER  
ACTUALLY FIND ANYTHING  
OF VALUE ...



HAS THAT  
SASS I  
HEARD?



OF COURSE  
NOT ANSTA IS

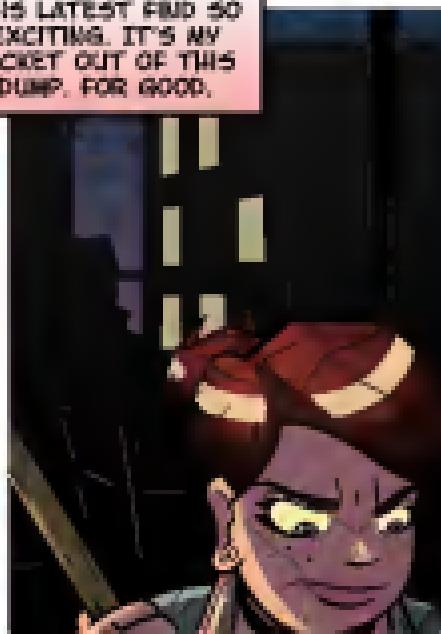


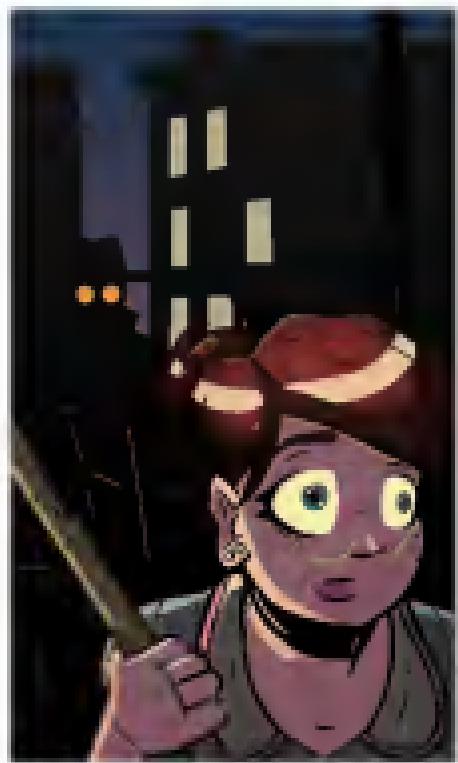
GOOD.  
LOCK UP WHEN  
YOU'RE DONE

AND DON'T BE  
LATE TOMORROW!



WHICH IS WHAT MAKES  
THIS LATEST FIND SO  
EXCITING. IT'S MY  
TICKET OUT OF THIS  
DUMP, FOR GOOD.







KEEP IT TOGETHER, JACKIE,  
YOU'RE GETTING PARANOID.





TOMORROW I CAN  
TAKE THIS TO THE  
OLD MAN AND-

OH CRAP.





SMASH!



SCREECH!







HELLO? ARE  
YOU ALRIGHT?





I WILL BE



DON'T GET ME WRONG, I'VE  
BEEN THROATIN' MY HAIR  
SHAVE OF SQUIRRELS, I'VE  
EXCHANGED BLOOD FOR  
BLOOD MORE THAN ONCE.

RAT DAT TES TAT





SMASH

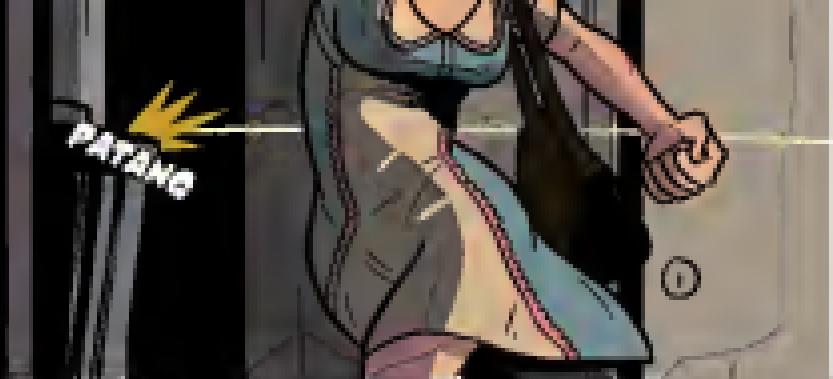
BUT THIS, THIS IS NEW  
I'VE NEVER HAD MY WORK  
FOLLOW ME HOME BEFORE.



OR YOU KNOW, HAD A  
METAL FACED NAZI TRY  
TO HIT ME WITH A CAR.









AUGH STUPID  
HEELS! I'M GONNA  
KILL BLADEFOR  
MAKING ME WEAR  
THESE THINGS.

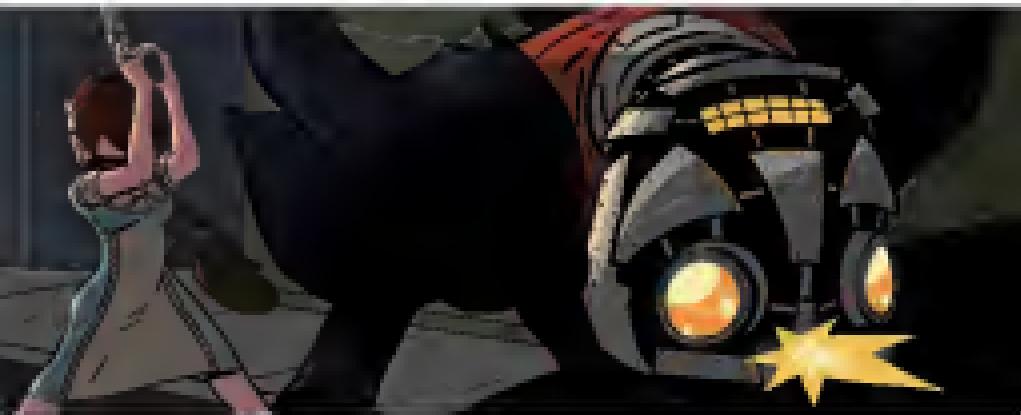




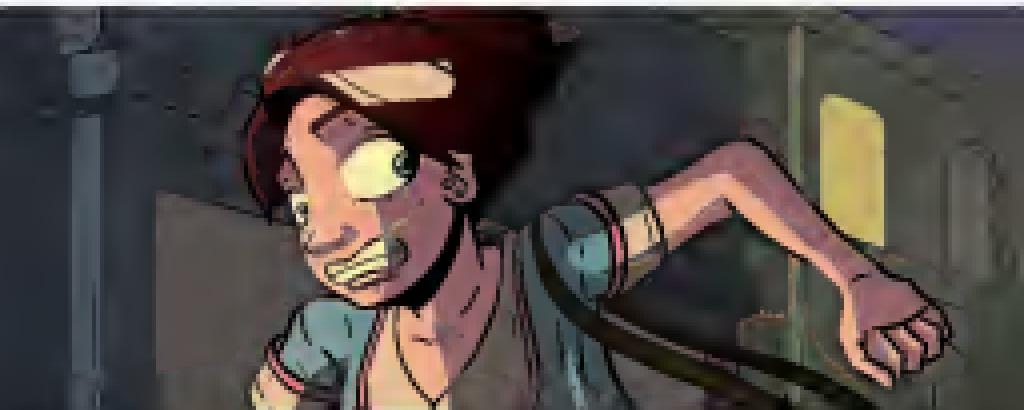


RIGHT HERE

POW



I PULLED BACK ON THE STICK  
AT THE LAST SECOND AND WE  
MOVED UP. I FELT THE G-FORCE BULLY ME.





WOW, EDDIE!  
YOU'RE SOOO BRAVE!

PFT, BRAVE.  
HE'S NOTTING  
MORE THAN  
DIS LITTLE  
GIRLFRIEND'S  
CHAUFFEUR.



I'M NOT A  
CHAUFFEUR!  
AND WE'RE NOT  
DATING.

THAT'S WHAT MAKES  
IT SO HILARIOUS!  
YOU'RE WHIPPED AND  
NOT EVEN GOING  
STEADY! I LOVE IT.

STOP BEING  
EVIL, DINO!



OH HEY, DANA, VIRGINIA,  
TED. HOW'S EVERYONE  
DOING TONIGHT? GOOD?  
THAT'S WONDERFUL!







THANKS FOR MAKING ME LOOK  
LIKE AN IDIOT BACK THERE  
WHAT'S GOTTEN INTO YOU?

**BROOOOO!**

WE'S TRYING TO  
KILL ME!

WHAT? WHO?

A MAZIS FROM UTAH THEY  
FOLLOWED US BACK TO CHI-  
CAGO, EXCEPT WE'S GOT AN  
MPHO, AND—AND—

AND HE'S  
A ROBOTT!

WHAT?

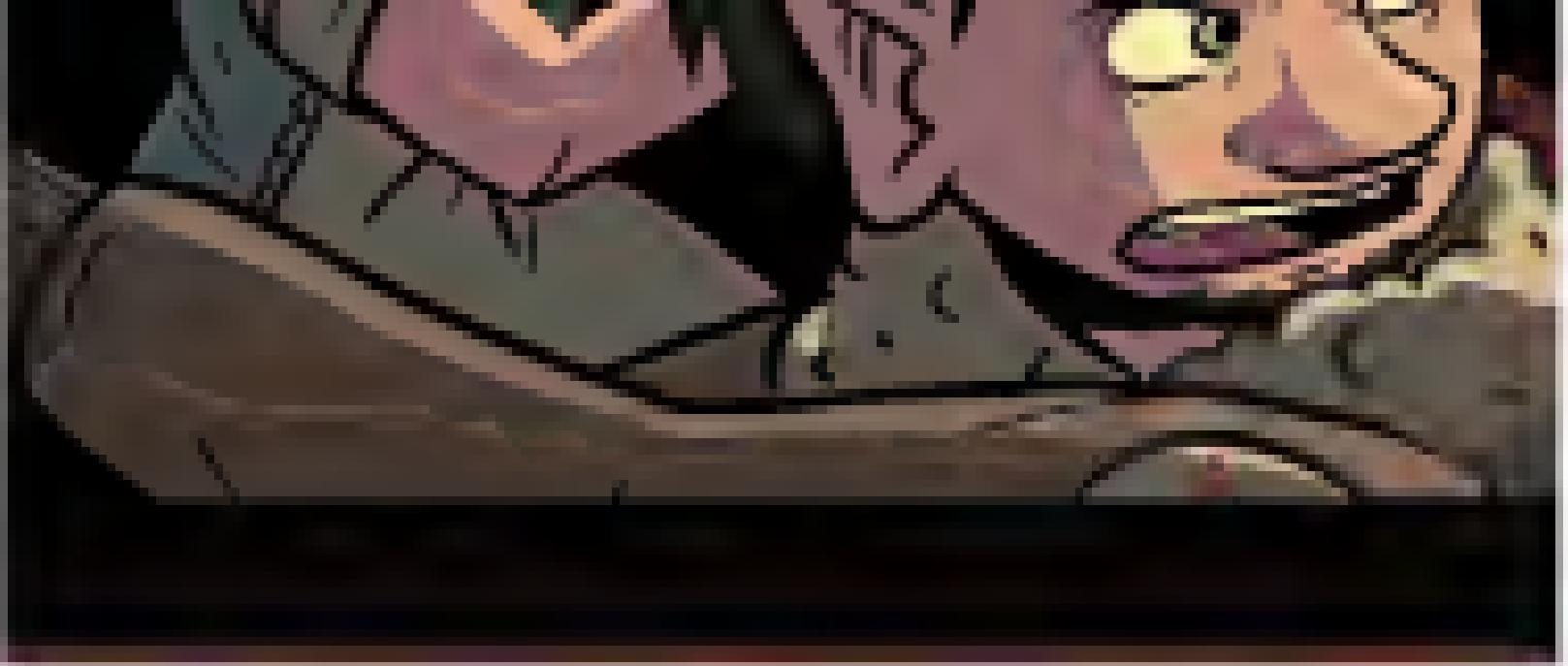






THAT'S BROM!!! YOU  
BELIEVE ME NOW??

ARE YOU  
KIDDING  
ME!?





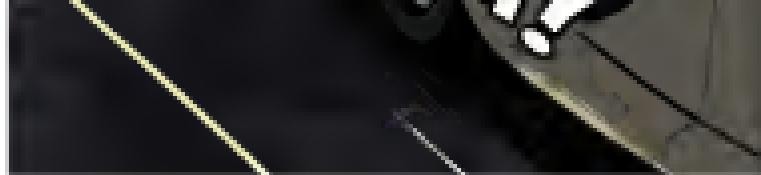
WELL, WHAT THE HELL DOES HE WANT FROM

**FLOOR IT!**



# Waaaaah!







THIS IS ABOUT THAT  
STUPID THING ISN'T  
IT? THIS IS ABOUT  
WHAT YOU FOUND.

WHAT EXACTLY  
DID YOU FIND  
IN UTAH?









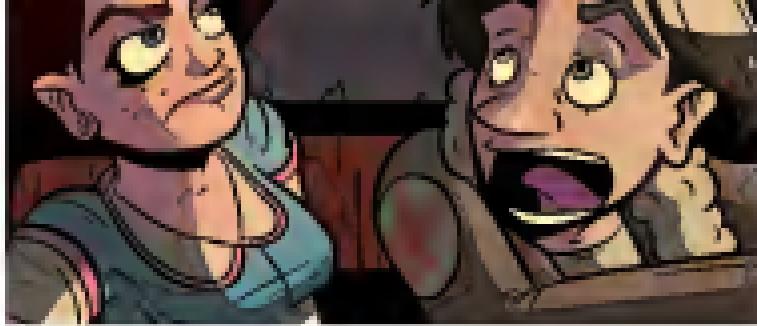
**BANG!**







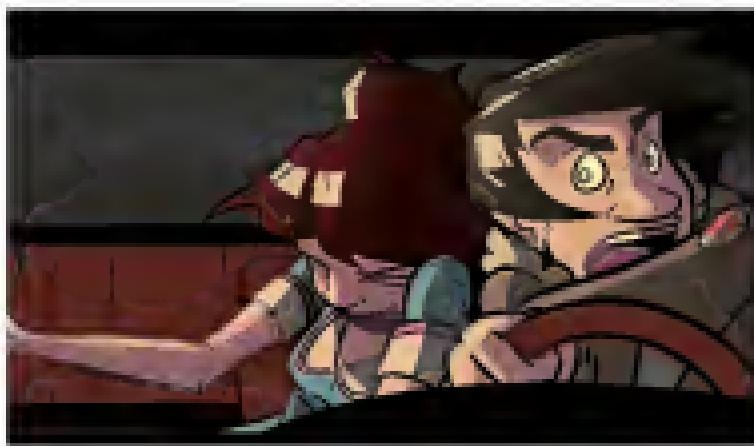












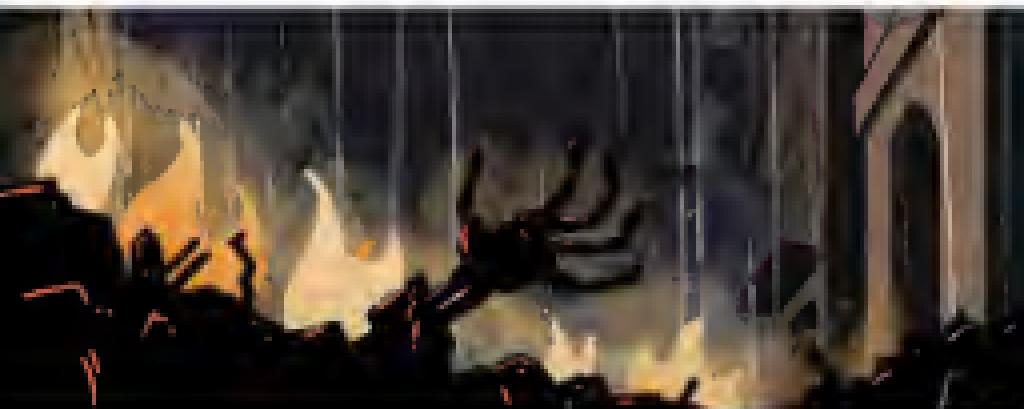


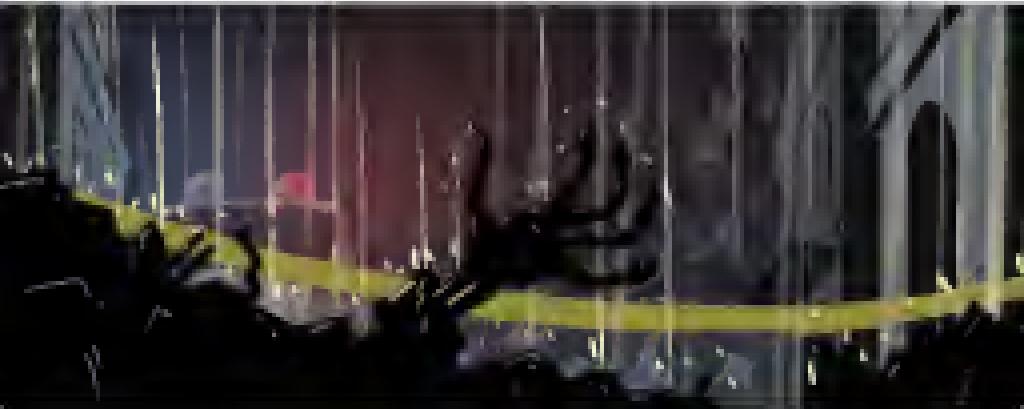




**Booom!!!**















YOU KNOW WHAT  
THIS MEANS, JACK.

IT MEANS I GOT  
OUT OF THIS GAME  
TWENTY YEARS AGO  
AND I DON'T WANT  
ANYTHING TO DO  
WITH IT.

THIS IS THE REAL  
DEAL, JACK. THEY'RE  
HERE AND YOUR  
DAUGHTER MIGHT—



YOU LEAVE MY  
DAUGHTER OUT  
OF THIS! DO YOU  
UNDERSTAND ME,  
BILL?

SUCH ALL I'M  
SAYING IS—

YOU'VE SAID  
ENOUGH.



YOU CAN'T HIDE FROM  
THIS FOREVER, JACK.  
SOONER OR LATER  
IT'S GOING TO FIND  
YOU. I JUST HOPE  
YOU'RE READY WHEN  
IT DOES.



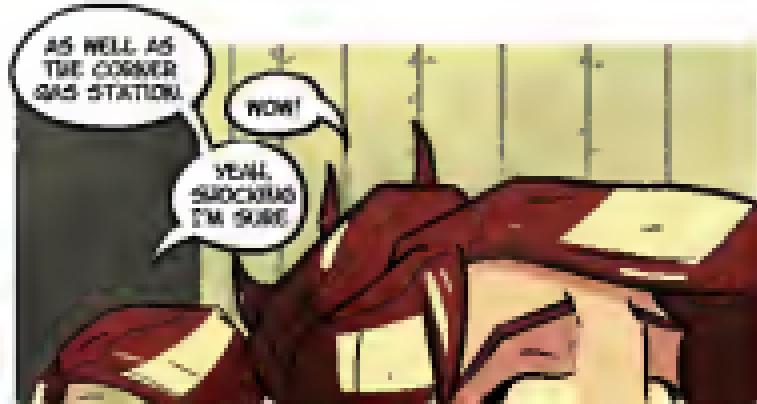


HOLD IT,  
YOUNG LADY!



DETECTIVE VALENTINE  
TELLS ME BUD-SOC'S  
DINER WAS DESTROYED  
LAST NIGHT.

OH MY  
GOODNESS!







HEY! GIVE  
THAT BACK!

I TOLD YOU NOT TO  
GET INTO THIS. I  
TOLD YOU TREASURE  
HUNTING IS NOT A WAY  
TO MAKE A LIVING.



DAD, I'M TWENTY-ONE  
IT'S MY LIFE!

UNTIL YOUR DEAD/  
WHICH IS NEVER.  
YOU'RE GOING TO  
END UP IF YOU DON'T  
GIVE UP THIS STUPID  
OBSESSION



SORRY IF I DON'T  
WANT TO BE A  
SCHOOL TEACHER  
LIKE YOU!

WHERE IS IT? I  
KNOW THERE'S  
SOMETHING IN  
HERE—







WHERE DID YOU  
GET THESE?

WHAT DOES IT  
MATTER? IT'S  
MINE!

WHO TOLD YOU  
HOW TO FIND  
THESE?

NOMAD!

YOU'RE LYING

I'M NOT...

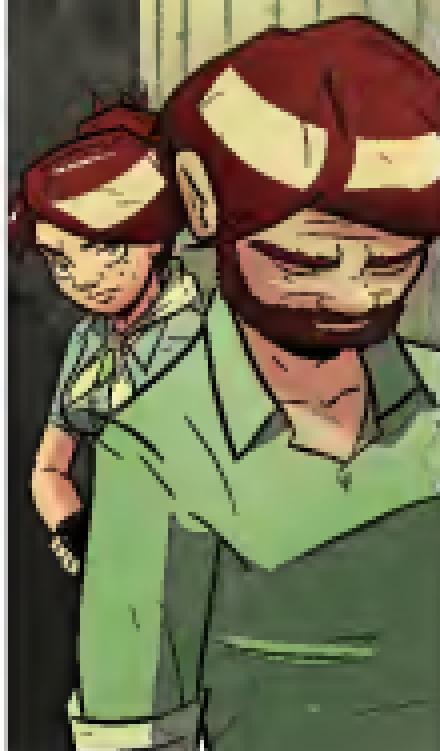
JUST STOP WHO-EVER YOU'RE TALKING TO, STOP WHATEVER YOU THINK THIS IS, YOU'RE WRONG!

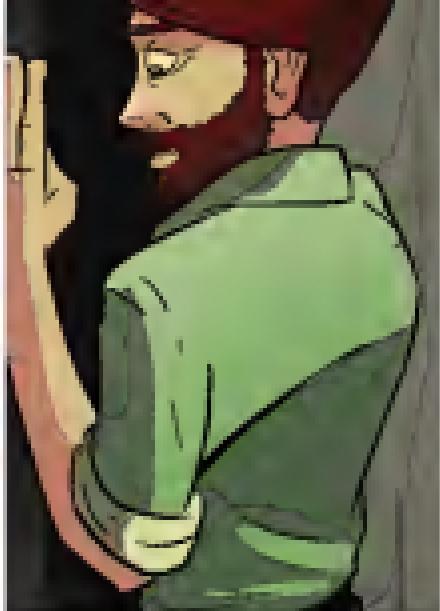




I—I'm  
sorry!









DAD'S ALWAYS BEEN  
LIKE THIS. SO OVER-  
PROTECTIVE.



IF YOUR DAD  
TOOK IT, THEN  
WHERE ARE WE  
GOING?

TO GET SOME  
ANSWERS.

WELL... WE'RE  
ON A ROOF.

ANY OTHER  
GREAT IDEAS?

THIS IS  
WHERE HE  
TOLD ME TO  
MEET HIM



THE GUY. THE OLD  
BUND GUY WHO  
TOLD ME HOW TO  
FIND THAT THING.  
FRENCH. FRENCH  
SOMETHING







STAIRS



Introducing...

# The **FRENCHMAN**



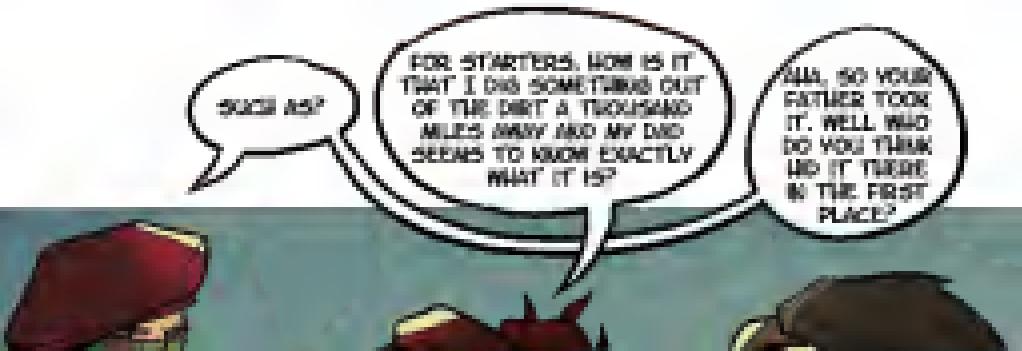
DID YOU  
FIND IT?

YES...

BUT YOU  
DON'T HAVE  
IT, DO YOU?

IT'S...  
SURE.









I'M LISTENING

ONE DISASTER IS GOING TO ARISE. SOME  
MILITARY INSPECTORS HAVE ARRIVED IN SOUTHERN  
ENGLAND TO INSPECT. YOU TWO ALREADY KNOW  
HOW TO DO IT WELL. PROVIDE A RELIABLE ALIBI  
COVER. AFTER YOU ARRIVE, YOU WILL BE  
CONTACTED BY ONE OF MY AGENTS WITH  
YOUR INSTRUCTIONS.

DAMN IT THERE'S NO WAY THE  
WORKERS FOR THAT SHOULD  
DISSESS!

VERY WELL, STAY  
HERE. STAY UNDER  
YOUR FATHER'S TUNIS  
AND KEEP WORKING 9-5  
AT THE NEXT DIME  
MILLING TO USE YOU

OR YOU CAN SUCK IT  
UP AND GO TO LONDON



WITH DIAL, AND HAVE  
THE LIFE YOU'VE  
ALWAYS WANTED.  
PLUS, I'LL SHARE ALL  
THE INFORMATION I  
HAVE ON YOUR  
PARENTS. THE CHOICE  
IS YOURS.







WHAT WAS IT? WHAT  
DO I JUST RISK MY  
NECK FOR?



A ROSE,  
MISS ROSE.



AND I  
SUGGEST  
YOU PASS  
IT WHEN  
YOU...

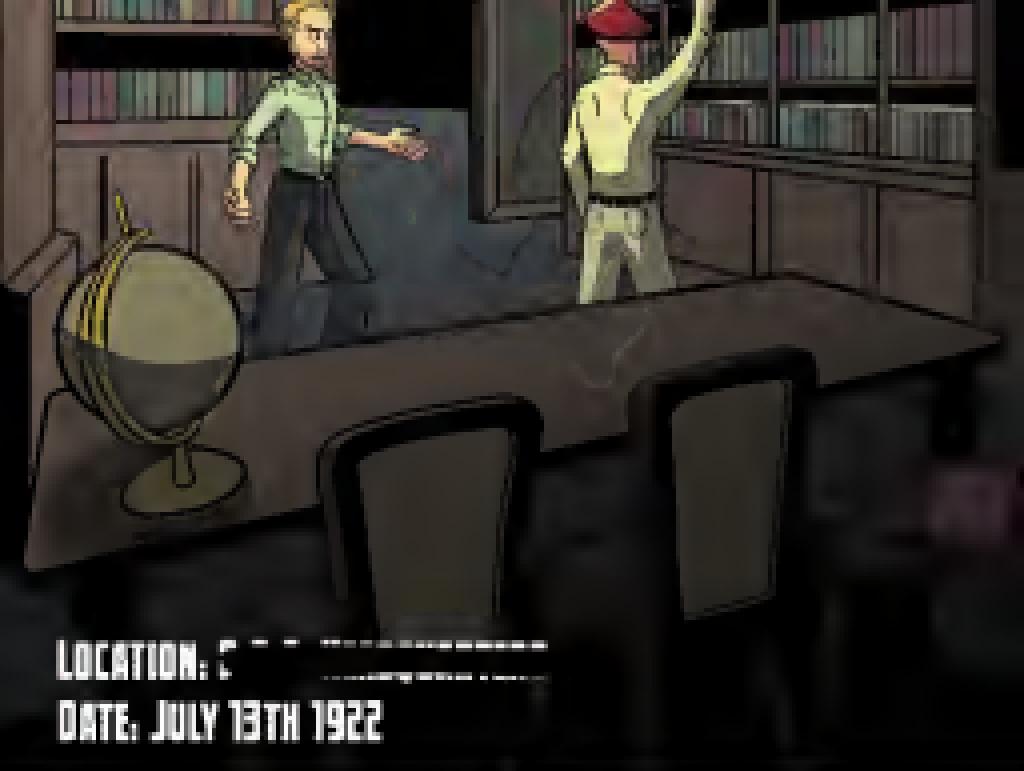


THE WORLD WILL  
BECOME WHAT WAS  
AGAIN. SILENT. I  
RECOMMENDED IT. IT'S  
THE NATURE OF MAN.

BUT WITH THE SIXTH  
SIGNAL, WE COULD PUT  
A STOP TO ALL THIS.  
WE COULD CONTROL  
THE HEART OF THE  
FUTURE.

YOU'RE  
SPEAKING LIKE  
A MAD MAN,  
DAD.

GET OFF IT!  
YOU KNOW THE  
SIXTH SIGNAL IS  
REAL AS REAL  
AS I DO!



LOCATION: C

DATE: JULY 13TH 1922



YES, AND  
ALFONSO  
TOOK IT'S  
SECRETS  
TO THE  
GRAVE FOR  
A REASON

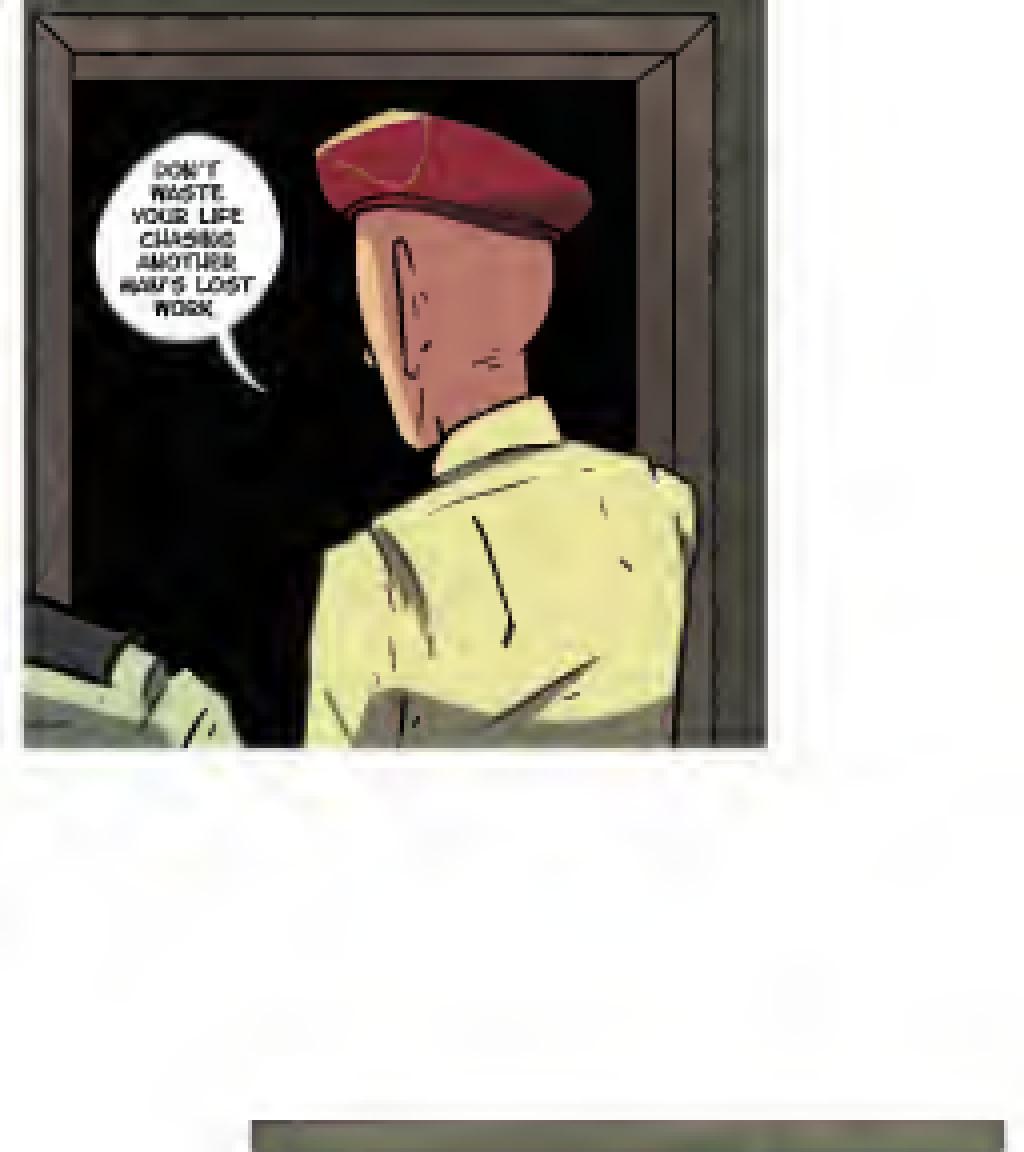
NO MAN CAN  
EVER BE  
ENTRUSTED  
WITH THAT  
MUCH POWER



ALFONSO WAS  
A FOOL WHO  
CREATED THE  
WORLD OF HIS  
GIFT.

MAN, YOU'RE A RAILROAD MAN,  
THAT'S WHY I RECRUITED YOU.  
PUT YOUR SKILLS TO GOOD USE.





DON'T  
WASTE  
YOUR LIFE  
CHASING  
ANOTHER  
MAN'S LOST  
WORK



WILL YOU TWO HURRY  
UP HONESTLY.

JUST HOW LONG  
ARE WE PLANNING  
TO BE IN LONDON?

WHATEVER LONG IT TAKES,  
NOW STOP COMPLAINING  
AND GET A MOVE ON. I'M  
EXHAUSTED WAITING  
FOR YOU GUYS.



I'M GONNA  
KILL HER.

TRY TO RELAX.  
IT'S GOING TO  
BE A REALLY  
LONG TRIP.

YOU GOT  
THAT RIGHT.



DON'T LET HER



IS THIS WHERE YOU EXPECT  
ME TO SIT? I WOULD HARDLY  
CALL THIS A CHAIR, AND THIS  
ISN'T A BATHROOM!

PLATE IS DISGUSTING.  
DON'T YOU EVER CLEAN IT?



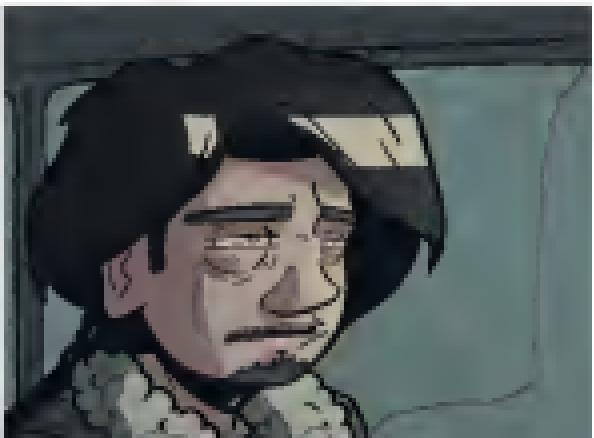
I MEAN REALLY IT'S NOT LIKE YOU

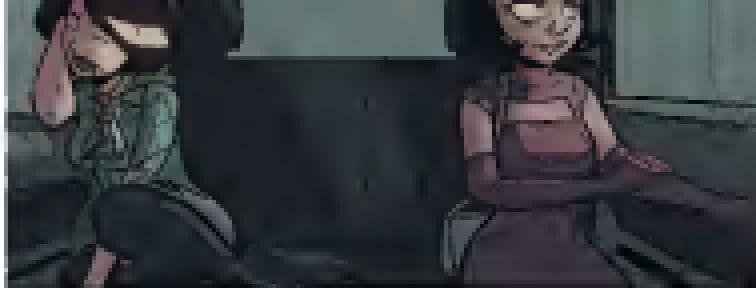
DO YOU DO MUCH WORKS OR THAT YOU  
DON'T HAVE TIME TO PICK UP A DAMP  
CLOTH ONCE IN A WHILE? IS THIS HOW  
YOU TREAT YOUR HOME? WHO AM I  
KIDDING, THIS PROBABLY IS YOUR  
HOME. I CAN'T BELIEVE THIS IS WHAT  
I HAVE TO PUT UP WITH.

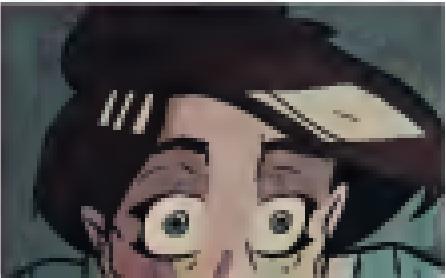


LOCATION: LONDON, ENGLAND  
DATE: OCTOBER 27TH 1946







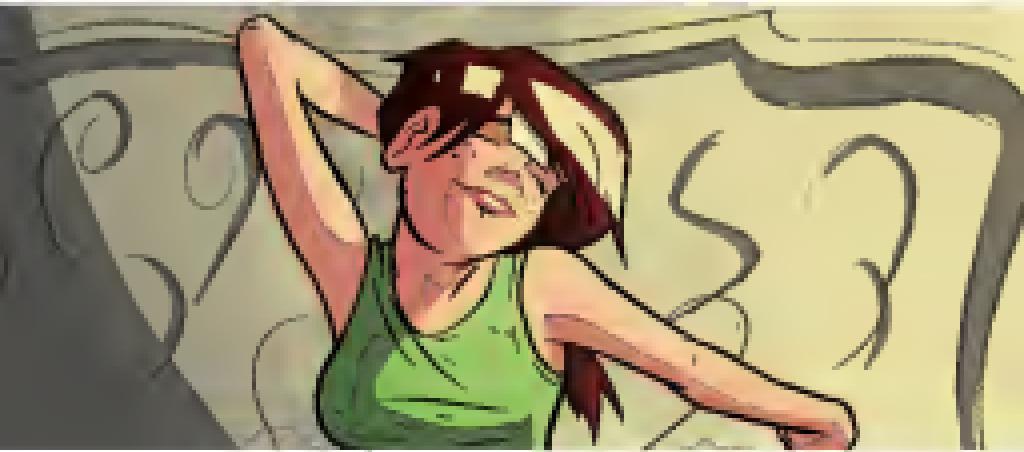


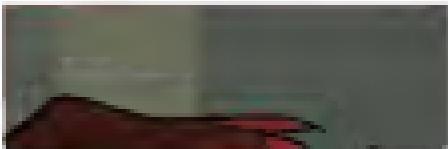
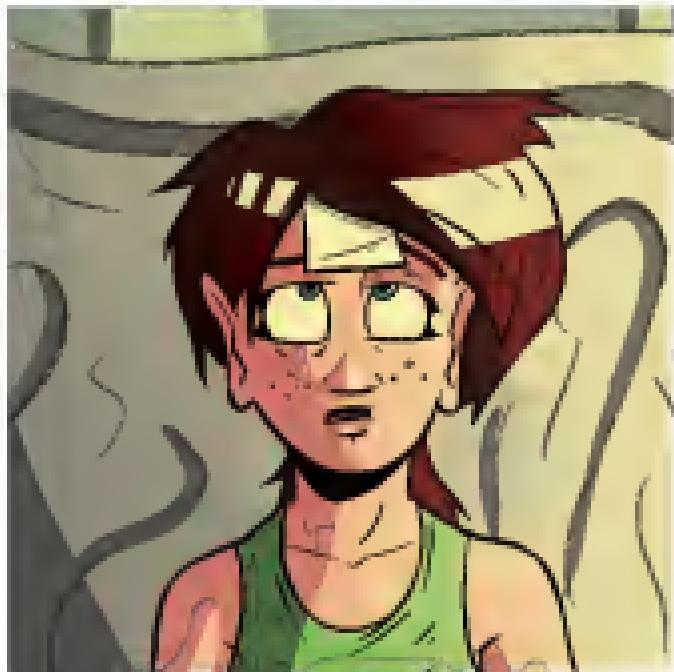


THIS IS YOUR SUMMER HOME?









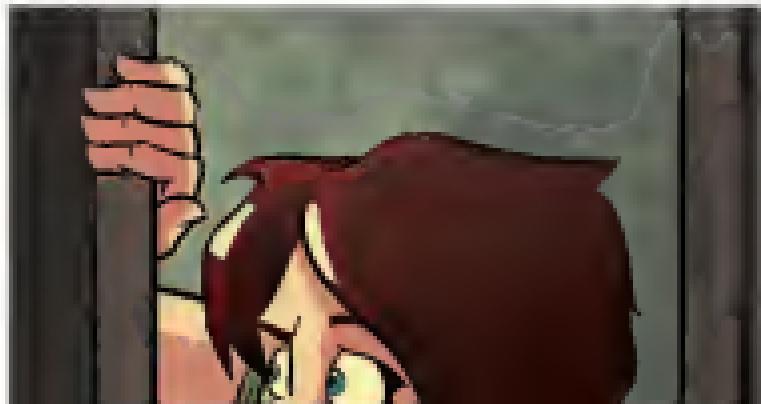


ewers, be at this  
3:30pm. Don't  
t

if you want and  
address tonight at 10:30  
be late, don't be seen, and don't  
lose the key

~ North Cross Park



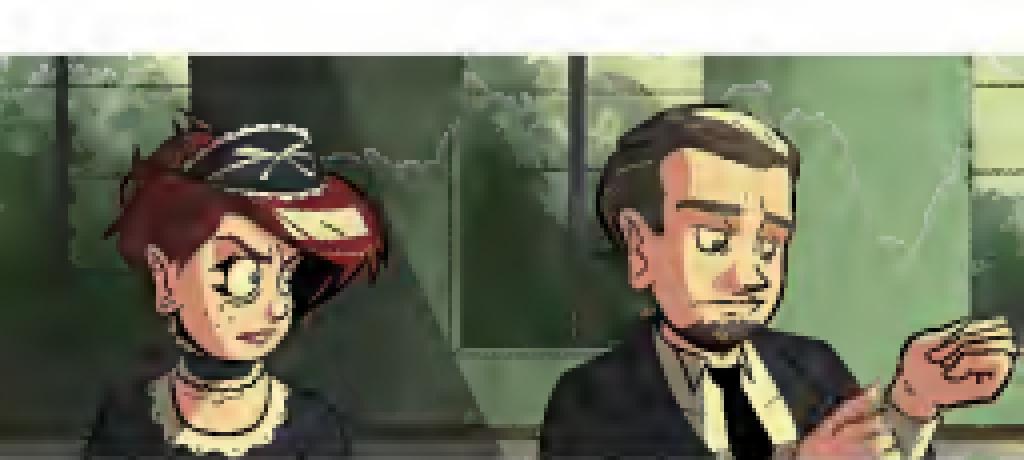






I'M **NOT** WEARING  
THIS!





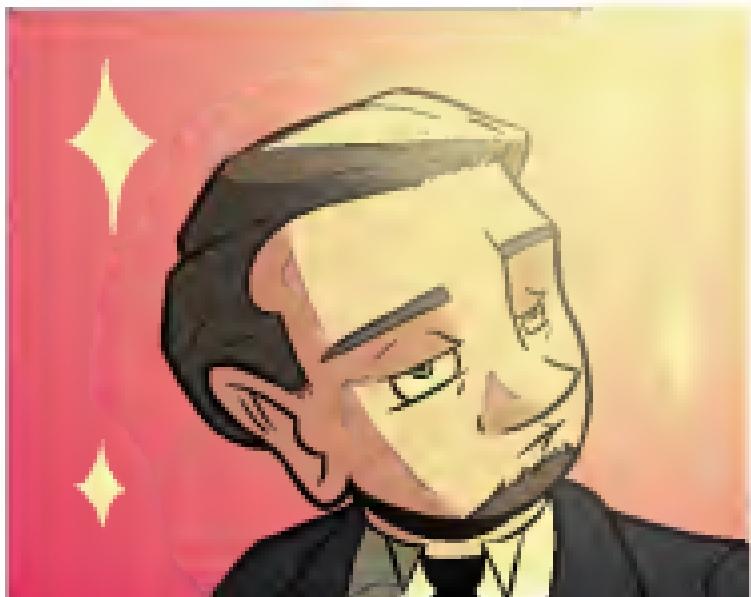


ALRIGHT, LISTEN UP, THIS HOUSE HAS BEEN SITTING DORMANT FOR YEARS. EVERYTHING NEEDS TO BE SCRUBBED AND CLEANED. THE WALLS, THE FLOORS, THE RUGS, THE WINDOWS, THE BATHROOMS, THE CHIMNEYS.

**EVERYTHING.**







SO UH...  
JACKIE, YOU  
GET STARTED  
ON THAT.

YOU COME  
WITH ME.



WHAT!?

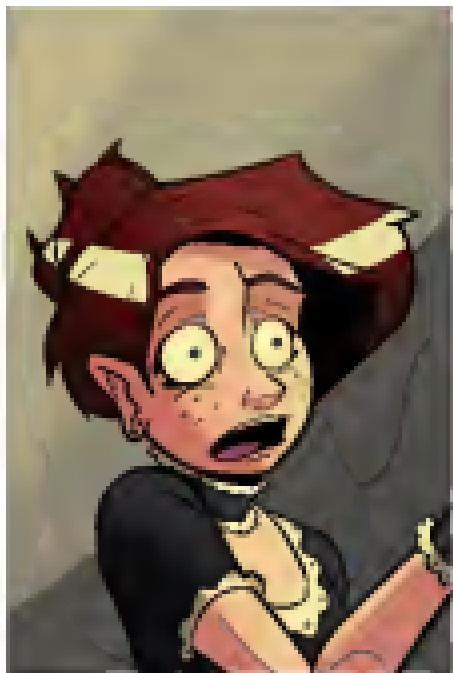
I GOTTA CLEAN  
THIS WHOLE PLACE  
BY MYSELF?

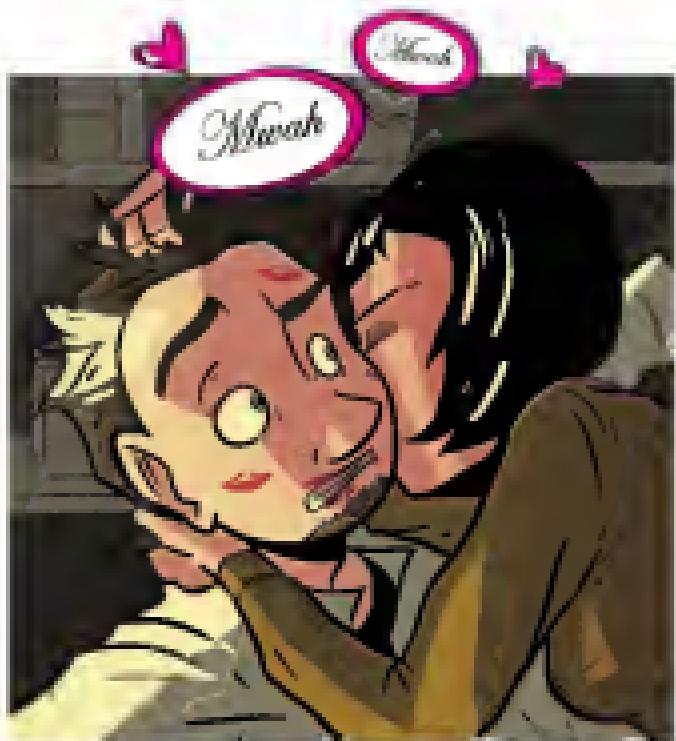


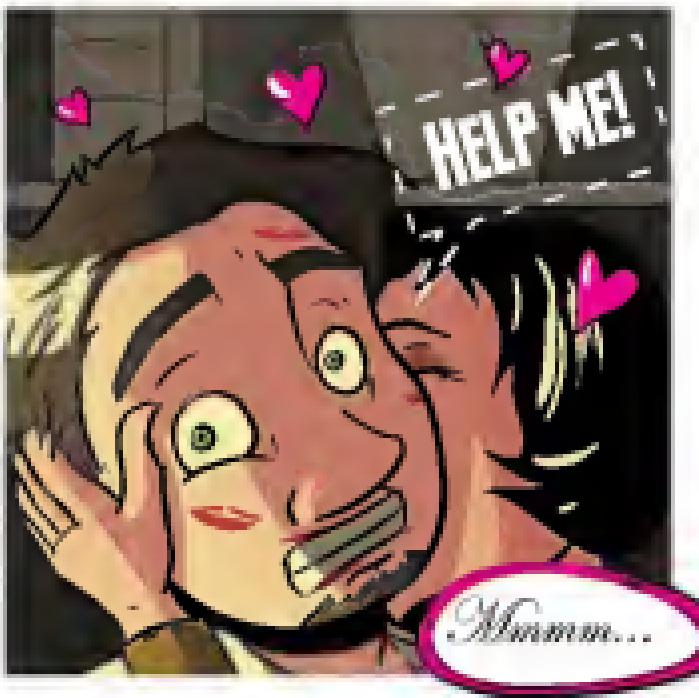
LESS TALK  
MORE WORK I  
DON'T HAVE  
ALL DAY!

THREE HOURS  
LATER...



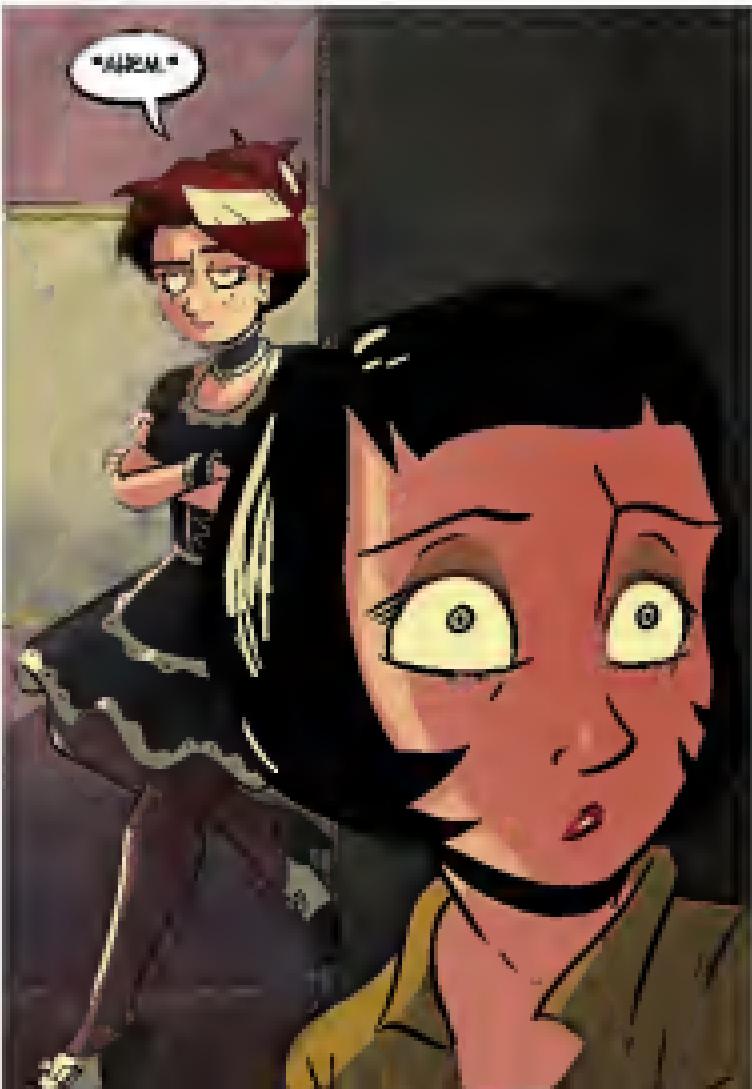








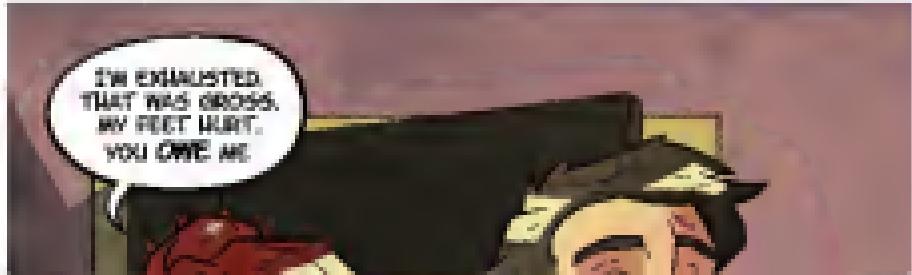
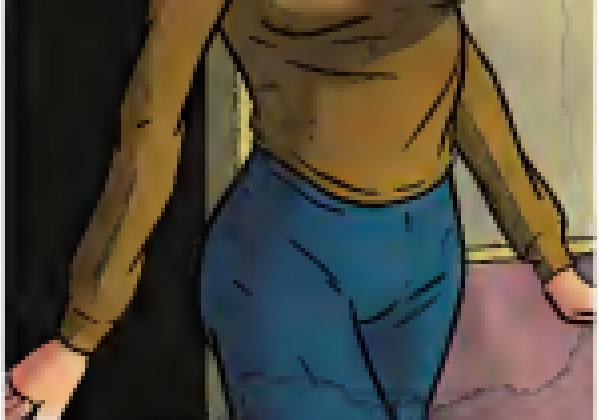
PAHOM.





WELL— ER, THIS  
CLOSET LOOKS VERY  
CLEAN. SATISFACTORY  
WORK DONE. GOOD  
JOB EVERYONE.

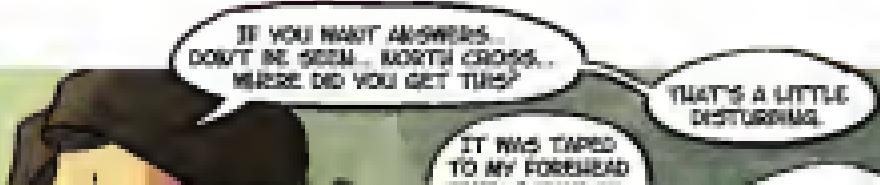
EXCUSE ME.







HOW 'BOUT WE DON'T  
TALK ABOUT TODAY...  
EVER... EVER AGAIN.







KEEP IT UP, I'M  
STILL MAD AT YOU





FOR WHAT?  
GETTING  
ASSAULTED IN  
THE CLOSET!



YOU KNOW IF YOU'RE  
JEALOUS, THERE'S A  
CLOSET RIGHT OVER  
THERE. WE COULD—



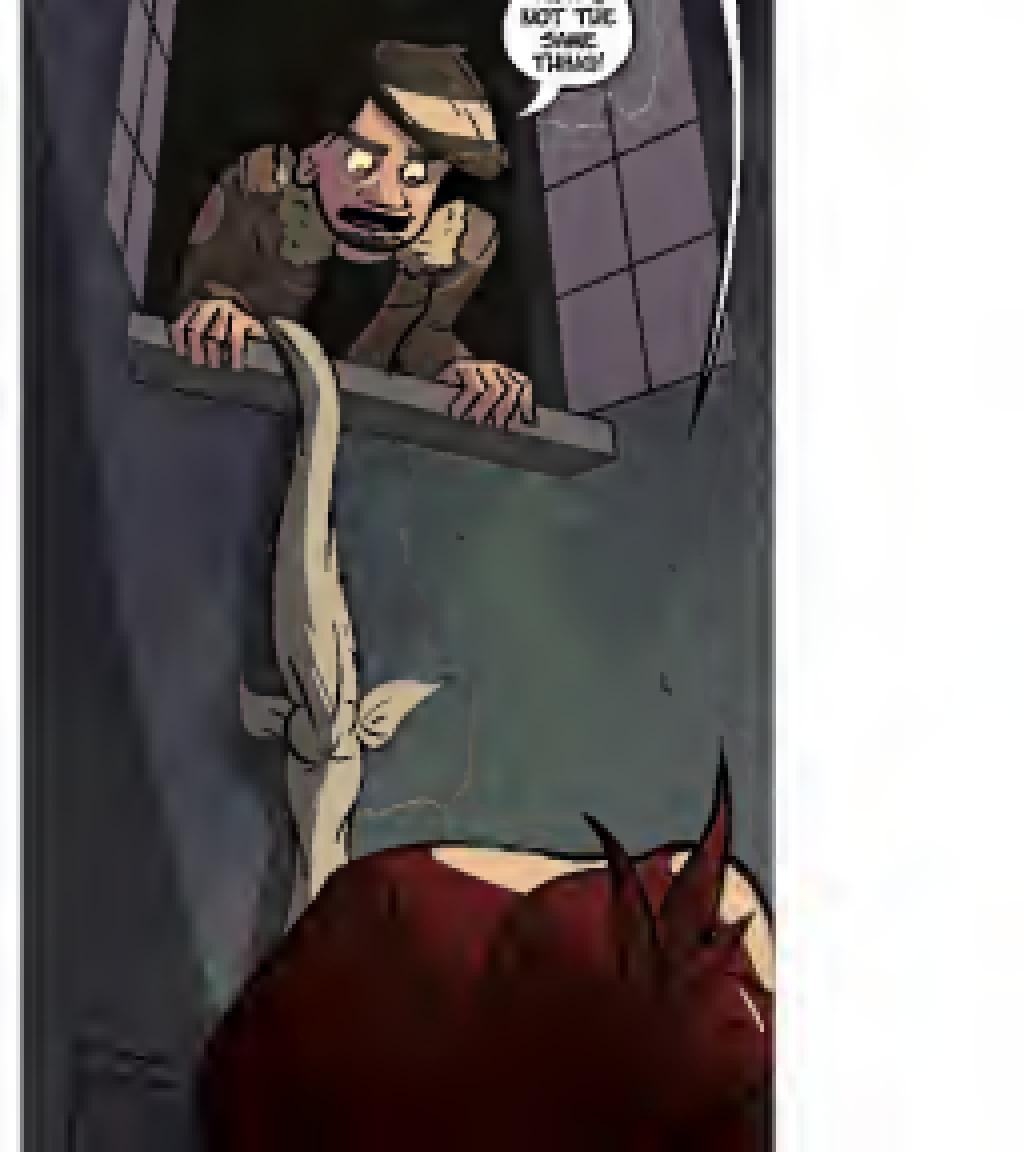
I DON'T  
LIKE THIS  
IDEA

DON'T BE  
SUCH A  
BABY!

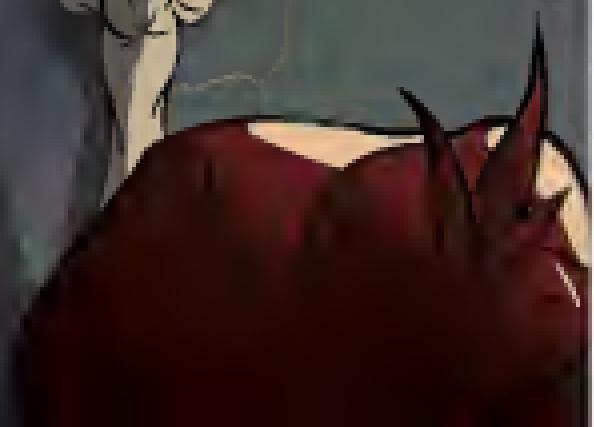
I'M  
AFRAID OF  
DEATH!

YOU'RE A  
PILOT!

THAT'S



NOT THE  
SAME  
THING!



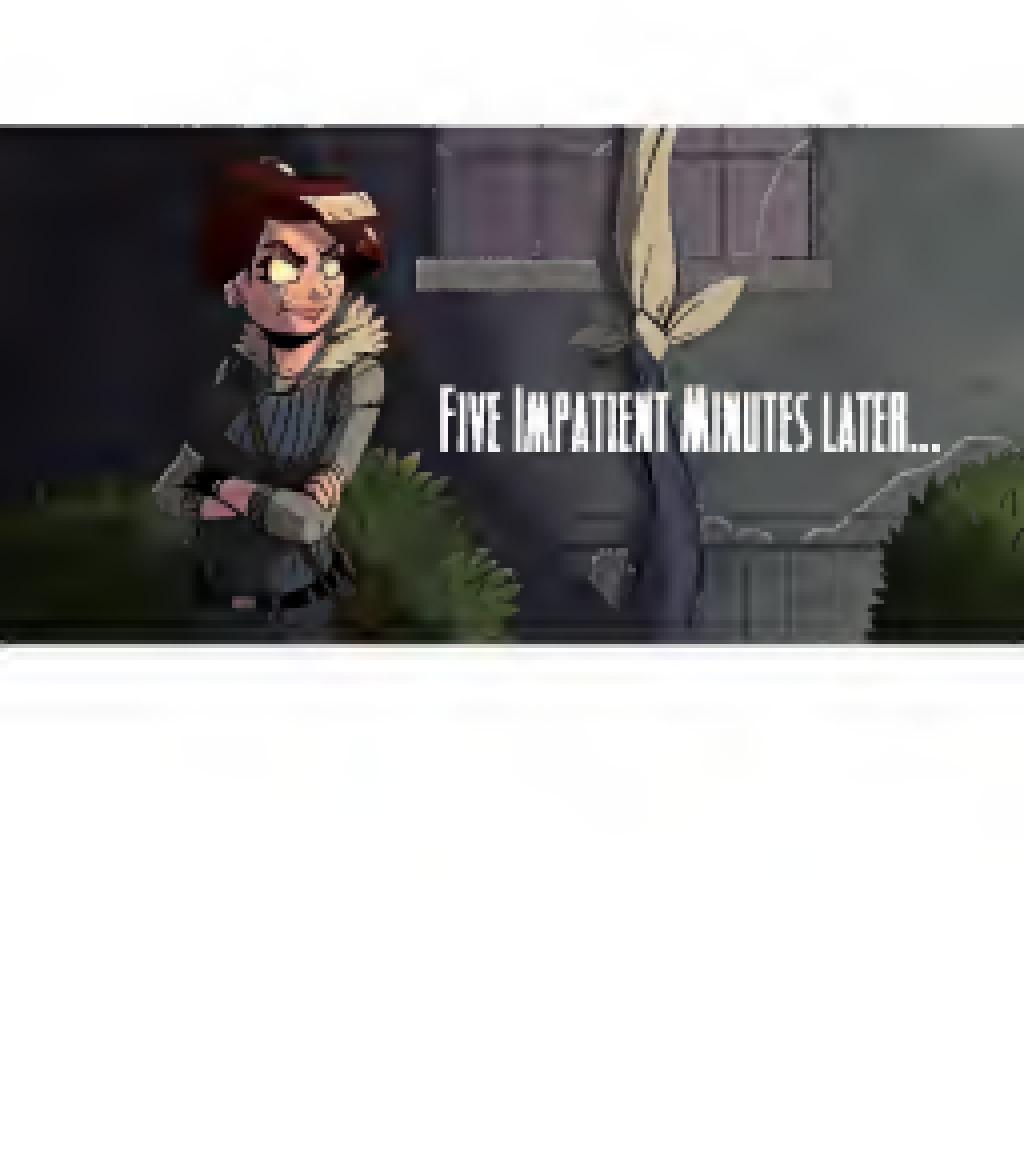


HOW IS IT  
DIFFERENT??





LOOK... SHUT UP! I  
THINK I'VE GOT AN  
IDEA. HOLD ON.



FIVE IMPATIENT MINUTES LATER...

ALRIGHT,  
LET'S GO.

HOW DID  
YOU GET  
DOWN  
HERE?







CRAP

WHAT IS IT?



THERE'S A  
ROBOT GUARDING  
THE ENTRANCE!



ROBOT? LIKE  
THE NAZI FROM  
CHICAGO?



YES, BUT SOMETHING  
TELLS ME THESE  
GUYS AIN'T NAZIS.



I KNOW IT. THIS IS  
A SET UP. LET'S  
GET OUT OF HERE.



SO, WE'RE  
FINDING OUT  
WHAT THE KEY  
IS FOR AND WHY  
THEY WANT IT

WE DON'T EVEN  
KNOW WHO WE'RE  
DEALING WITH  
SADIE. LET'S  
JUST CUT OUR  
LOSSES AND GET  
OUT OF HERE.



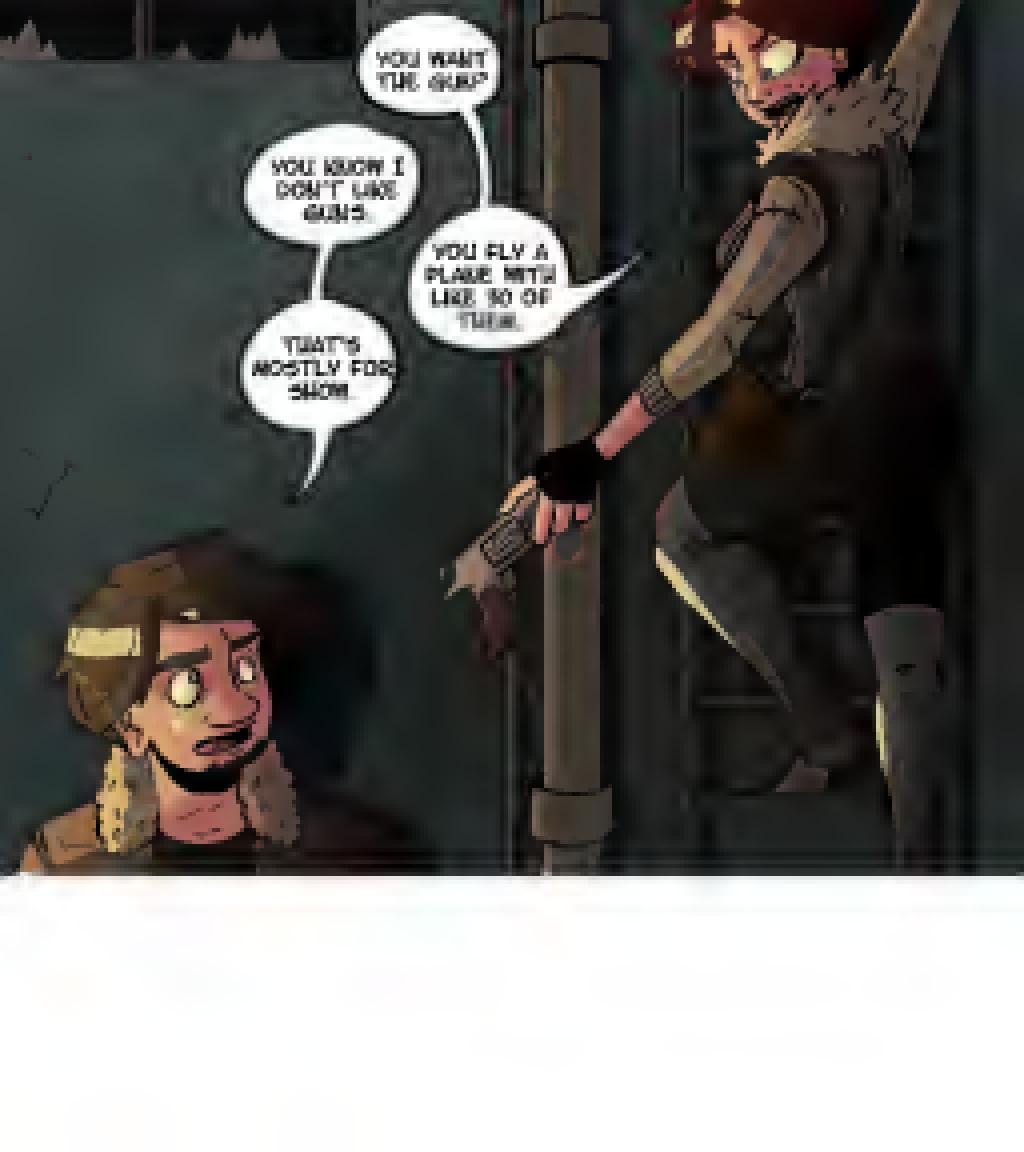
I'M NOT GOING  
BACK. I WANT  
TO KNOW WHY  
MY DAD HAD  
TO DIE.

WHAT THIS  
WAS.

WHY WOULD  
YOU BRING  
THAT WITH  
YOU?"

"LOOK I'M GOING  
IN ALRIGHT? YOU  
STAND WATCH OUT  
HERE. IF ANYTHING  
GOES DOWN, WE  
DO IT LIKE  
GOMOKA JAPAN."





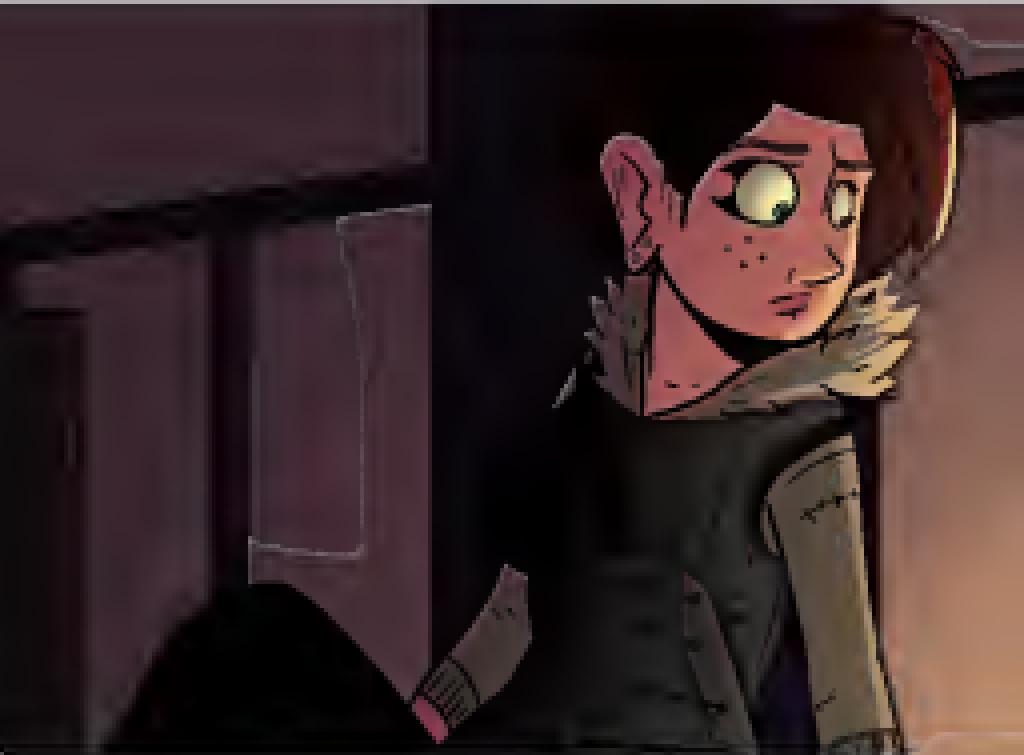
YOU WANT THE GUNS?

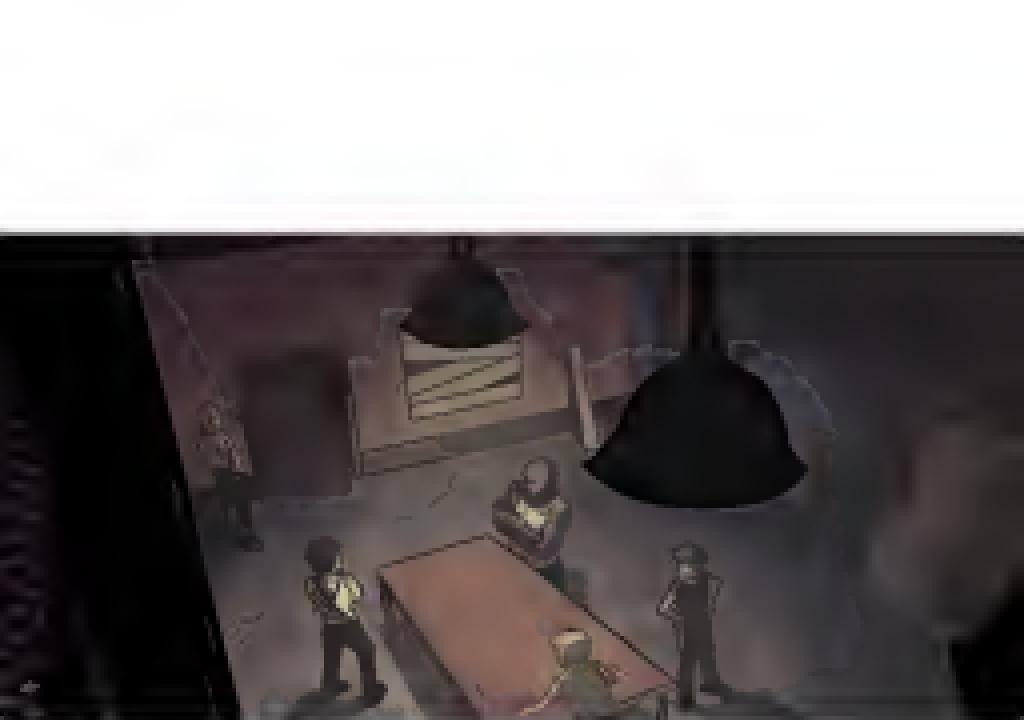
YOU KNOW I  
DON'T LIKE GUNS.

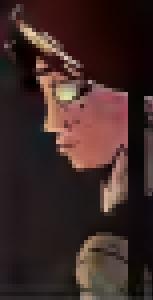
YOU FLY A  
PLANE WITH  
LINE SO OF  
THEIR.

THAT'S  
MOSTLY FOR  
SHOW.





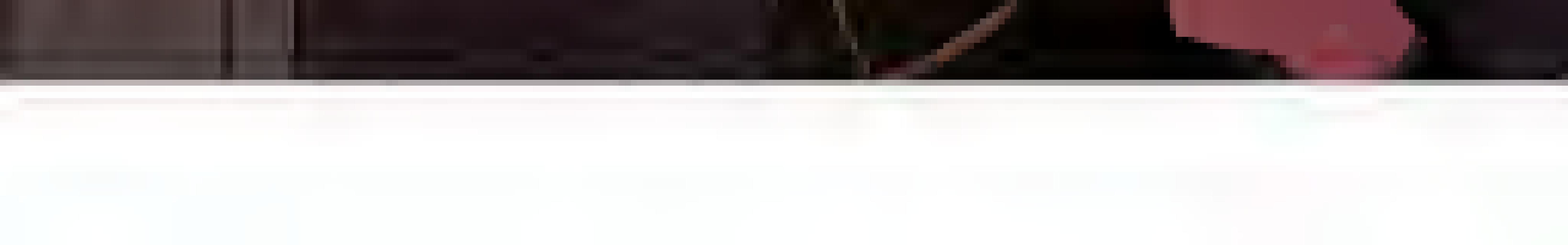




ATTA GIRL.



RIGHT ON TIME.







WALTER, SO  
WONDERFUL  
OF YOU TO  
JOIN US.

DAMMIT!

CAN WE MAKE THIS  
QUICK? I HAVE  
DINNER WITH YOUR  
MOTHER TONIGHT.



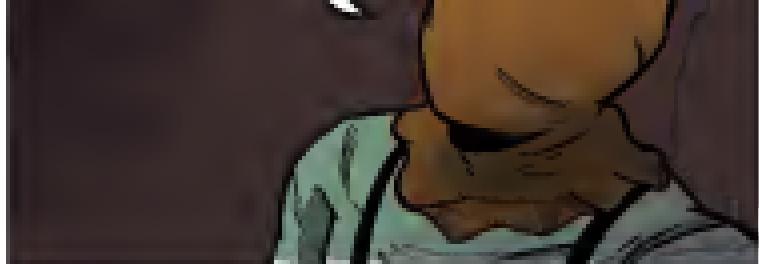
DRAMING AS  
USUAL. BUTTER.  
YOUR TACT LACKS  
NO BOUNDS.

I'M GOING TO  
ENJOY THIS YOU  
KNOW.

YOU HAVE NO  
IDEA HOW LONG  
I'VE WANTED TO  
PUT A BULLET IN  
YOUR HEAD.

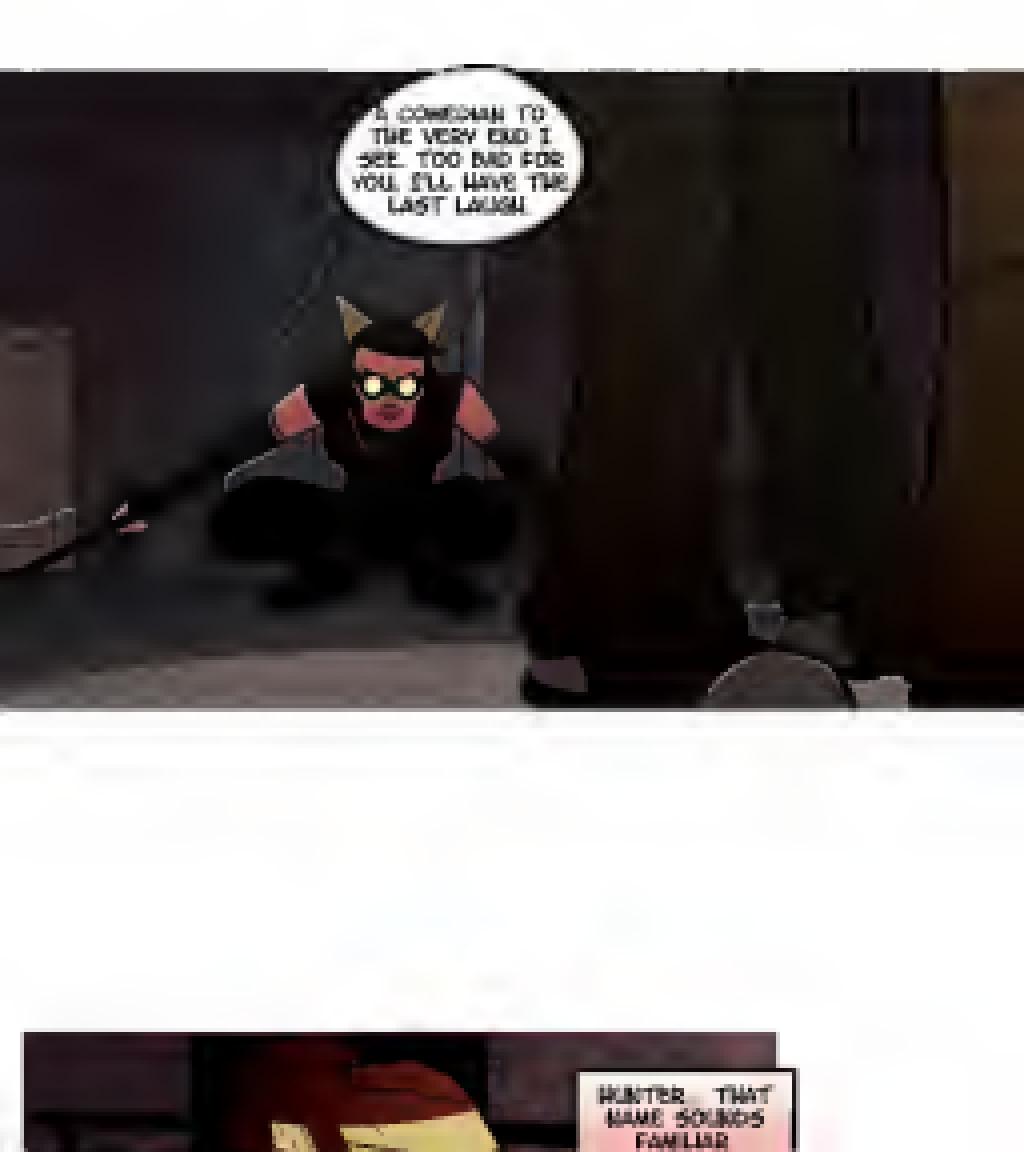


FEEL LIKE A BIG  
MAN NOW, ED  
CHAMBERS MUST  
TAKE A LOT OF  
SKULL TO SHOOT AN  
UNARMED MAN WITH  
A RING ON HIS HEAD,





DID YOUR  
GRANDMA TEACH  
YOU HOW TO  
PISTOL WHIP  
SOMEBODY?  
DAMMIT!



A COMEDIAN TO  
THE VERY END I  
SEE. TOO BAD FOR  
YOU I'LL HAVE THE  
LAST LAUGH.



HUNTER... THAT  
NAME SOUNDS  
FAMILIAR





I DON'T KNOW WHO THESE  
PEOPLE ARE, BUT ONE  
THING IS FOR SURE

THE ENEMY OF MY  
ENEMY, IS MY FRIEND



**BLAM!**

WHAT WAS THAT?









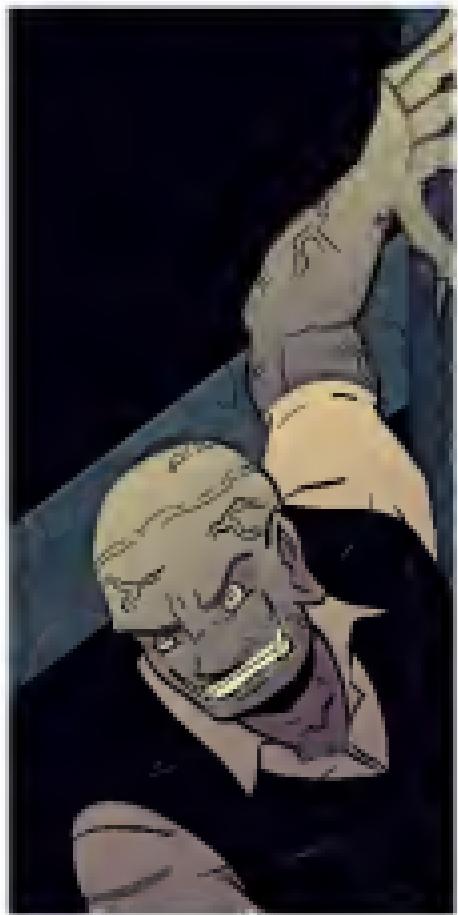
YOU UP  
FOR THIS  
OLD MAN?

YOU KIDDING ME? I  
HAS HONORABIS IF  
YOU WERE EVER  
GOING TO SHOW  
UP. SLOW POKE.













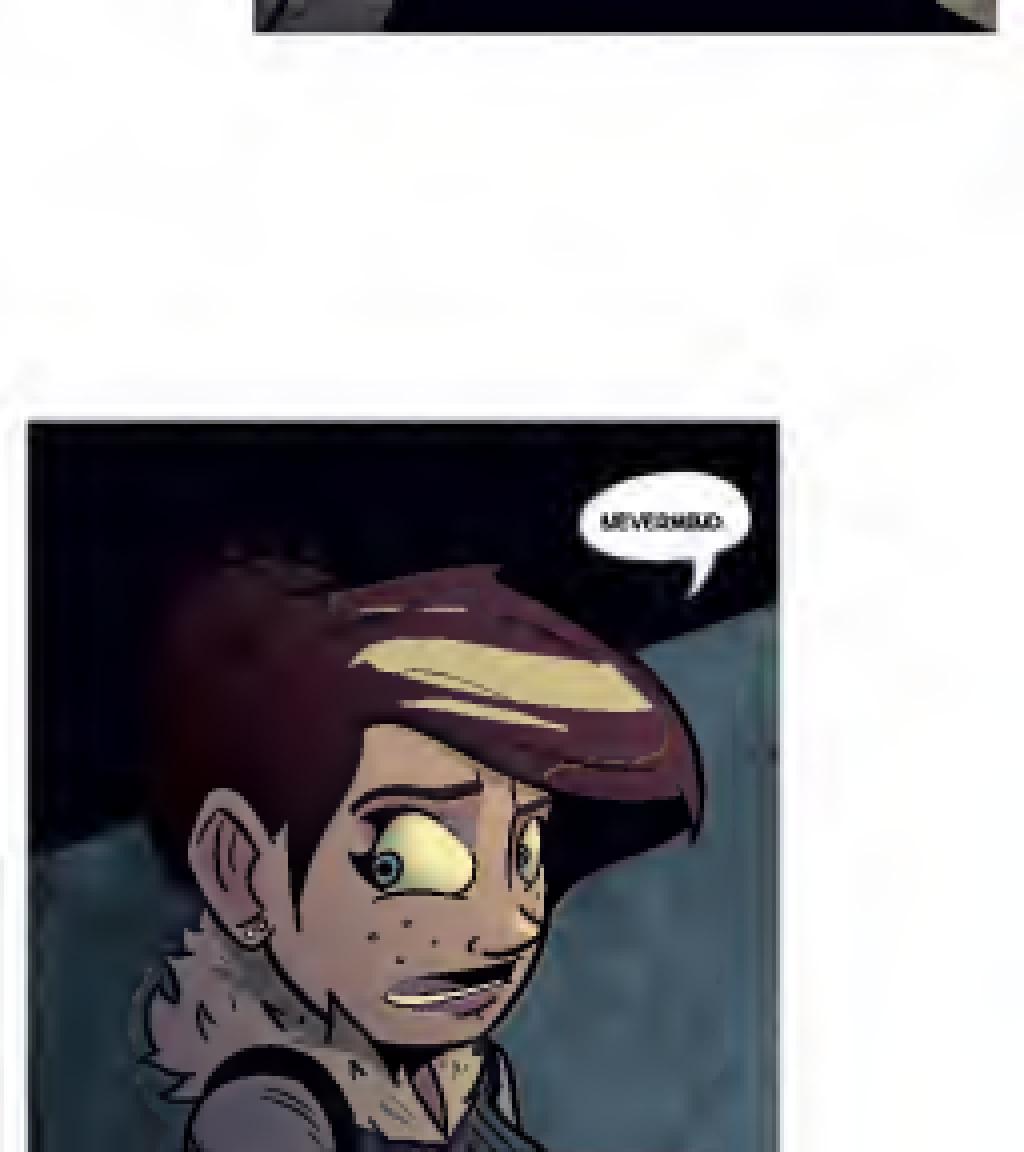




AUGH!

THAT COULDN'T  
HAVE GONE  
MUCH WORSE.





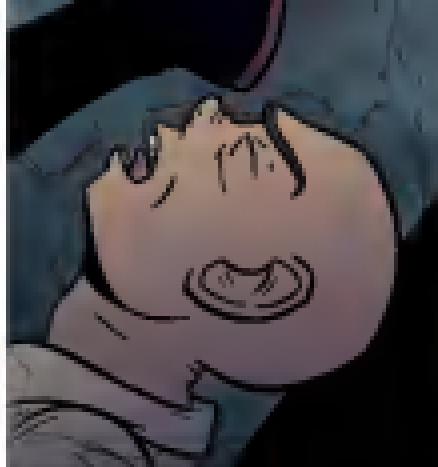
MEJORÉMOS

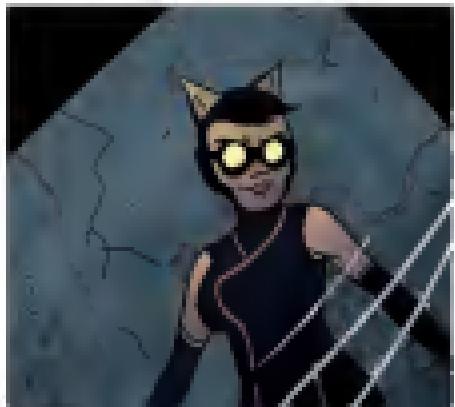


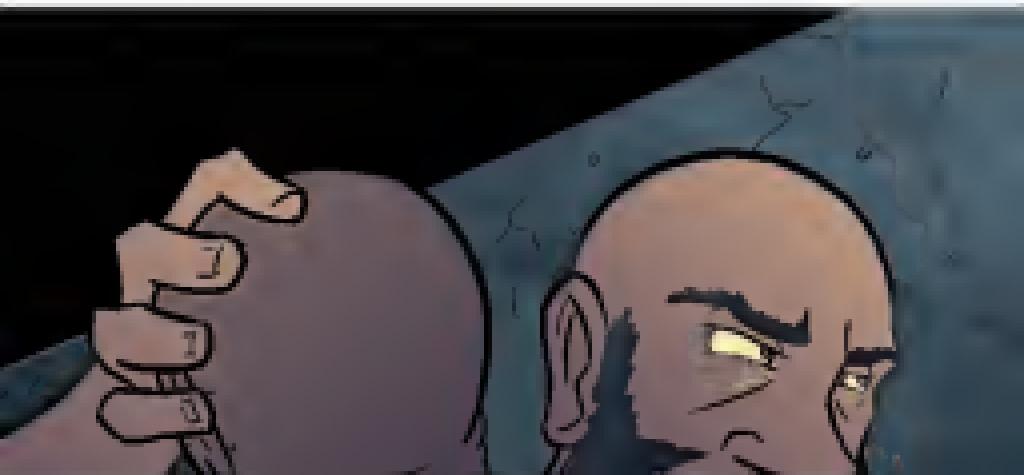


**BAM!**

















POL, WHY DON'T YOU CHECK ON THAT 40-125 OUTSIDE. I'LL HANDLE THIS.



WHATEVER.





SO THERE'S OUR  
NEW RECRUIT!

MY GOD! LET  
ME LOOK AT  
YOU! A SHOCKING  
IMAGE OF YOUR  
PARENTS.

YOU'VE GOT  
SALLY'S  
EYES. THAT'S  
FOR SURE.



I'M SORRY, HOW  
RUDE OF ME. MY  
NAME IS GREGORY  
HUNTER. I'M AN  
OLD FRIEND OF  
YOUR DAD'S.

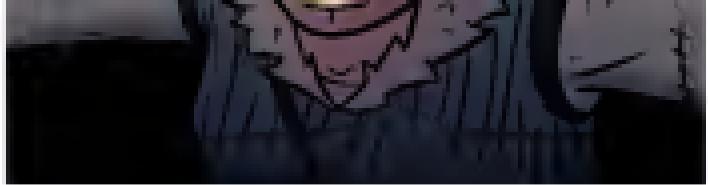


I DON'T EVEN  
KNOW WHERE TO  
BEGIN ASKING  
QUESTIONS

OH WAIT,  
YES I DO

WHAT THE HECK  
IS GOING ON!?





KIEMER AND HIS MEN  
CAPTURED AND  
DRUGGED ME. I THINK  
THEY GOT ME TO  
TALK ABOUT THE KEY.  
I DON'T REMEMBER  
MUCH OF IT REALLY.

I KNEW JULIANA WAS  
INTERESTED IN YOU,  
BUT I HONESTLY  
DIDN'T EXPECT TO  
SEE YOU HERE THIS  
SOON.

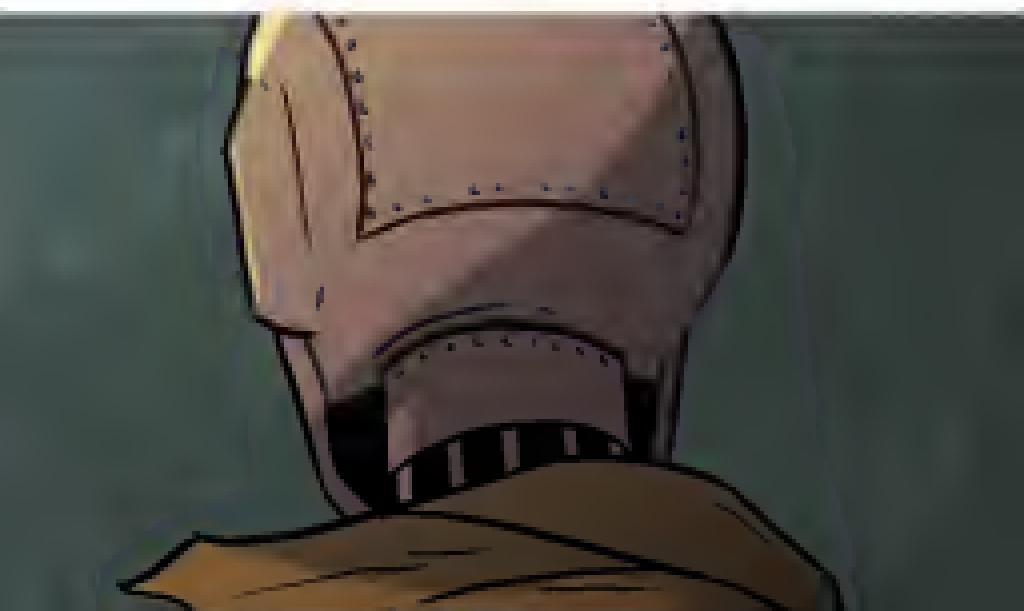


WHAT  
ARE  
YOU  
TALKING ABOUT?





WHAT? I... YOU  
MEAN SHE NEVER  
HONORED YOU?





WHINNED!

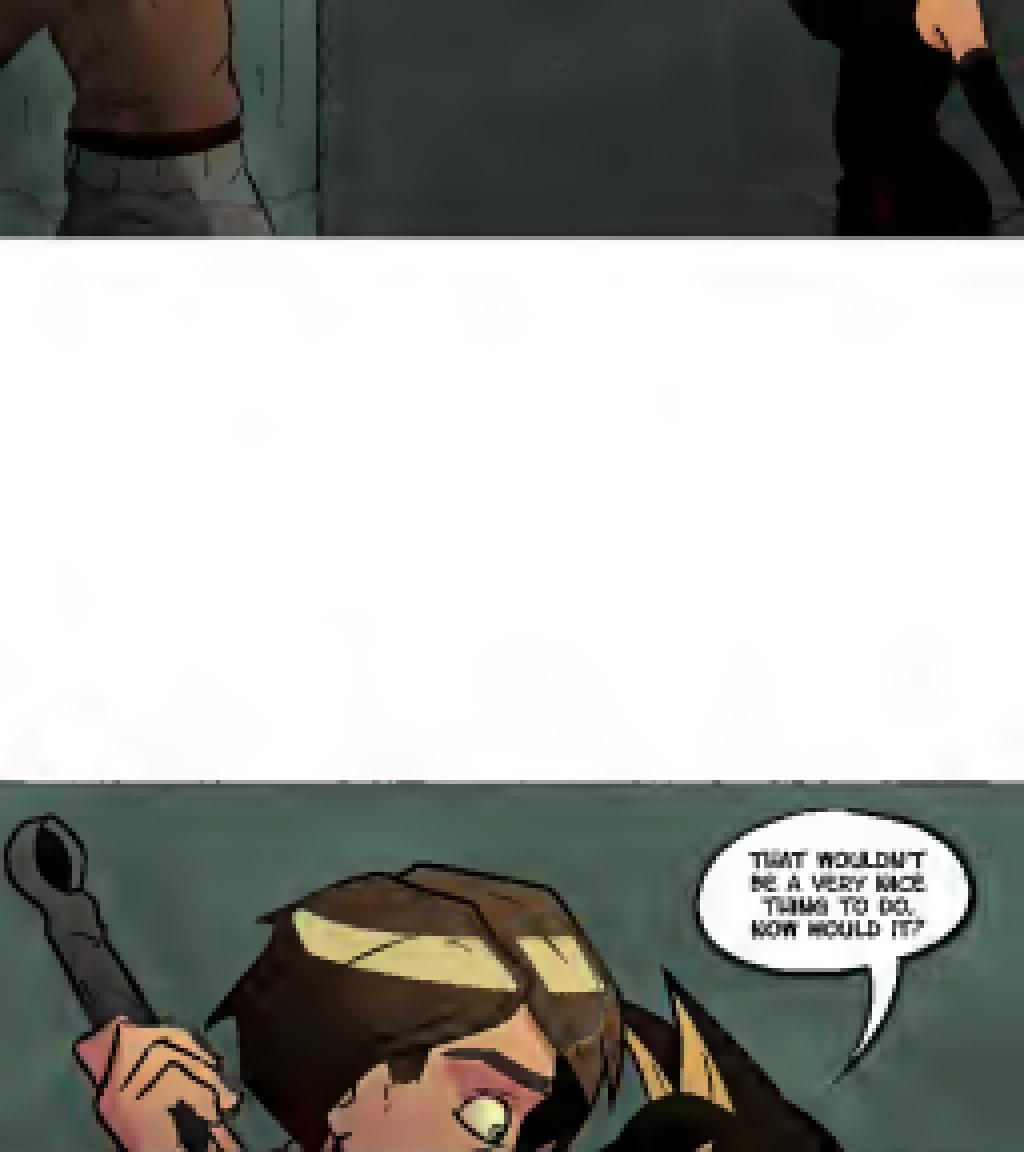


THAT'S A NICE SWING YOU GOT THERE, KILLER

CLAP

CLAP

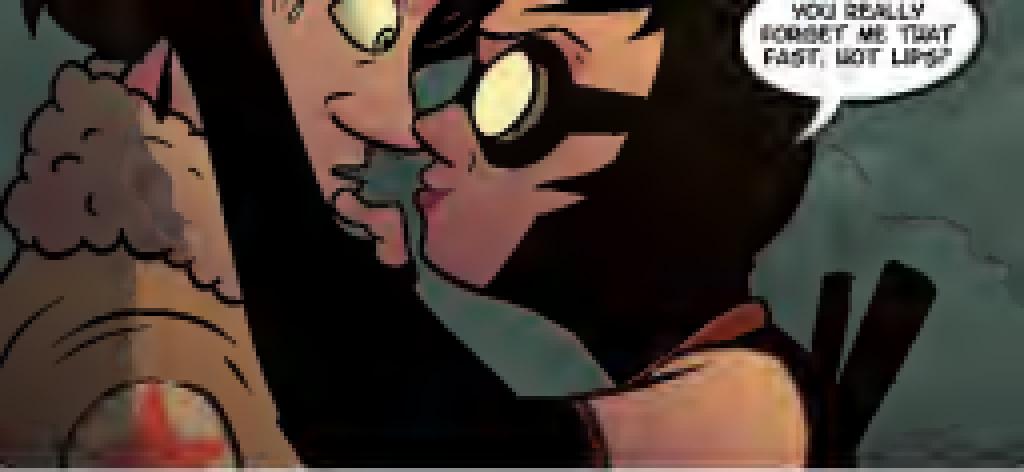




THAT WOULDN'T  
BE A VERY RACE  
THINGS TO DO.  
HOW WOULD IT?



WHO... WHO ARE YOU?



YOU REALLY  
FORGET ME THAT  
FAST, WOT LIPSY?





*To Be Continued*



